CCJS 360 VICTIMOLOGY Spring 2024

Instructor: Cortney Fisher, JD, PhD (she/her) **Course Time:** Tu/Th 2:00 – 3:15 pm

Office: 2217 Lefrak Hall (CP) Course Location: SQH 1120

Bldg. III – 5101 (SG)

Zoom: 357 163 5269 **Office hours: SG:** Wed 9:30 a – 11:00 am

CP: Thu 9:30 am – 11:30 am

Email: <u>cfisher3@umd.edu</u> Slack: @cfisher3

TA: Emma Morton (she/her)

Communication in this course is to be conducted via Slack. Each student in the course will be invited into a Course Channel. Do not email me with questions, concerns, or comments. Slack me! I cannot promise that I will be responsive to email, but I will be responsive to Slack

Course Objective

This course is designed to introduce the student to the crime victim as a part of our larger society and as a part of the criminal justice system. Students will develop an understanding of the impact of crime on the victim and the victim's role and rights in the criminal justice system. Students will also develop an understanding about how race, gender, age, sexual orientation, and ethnicity impact the way in which victims are treated and respond to the criminal justice system.

- (1) Students will understand the role of the crime victim as a part of the larger society and as a part of the criminal justice system.
- (2) Students will understand the impact of violent crime on the victim.
- (3) Students will be able to assess the ways in which the victim can and do interact with the criminal justice system.
- (4) Students will be able to assess the intersections of race, gender, age, sexual orientation, and ethnicity with the ways in which victims of crime interact with the criminal justice system.

Content Alert

This course is, by its definition, a course about crime and the people who commit crime. By the nature of this course, we are discussing trauma and traumatic events. It is impossible for me to identify when any particular topic is going to bring up difficult feelings and emotions for any one person in the class. However, I do expect that many people in the class have experienced trauma caused by criminal victimization and I anticipate that some of the material may be difficult.

Always take care of yourself first. If you need to stop reading a book or an article, put it aside until you feel that you are better able to focus on it and talk to me about it. If you need to talk more at length, I am always available during office hours but University policy requires that I report certain information if certain crimes have happened on campus. There are confidential resources for you to access:

If you feel like you are going to hurt yourself or someone else, or if you feel like you are having a mental health emergency, call 911 or go to the nearest emergency room.

Notice of Mandatory Reporting

Notice of mandatory reporting of sexual assault, sexual harassment, interpersonal violence, and stalking: As a faculty member, I am designated as a "Responsible University Employee," and I must report all disclosures of sexual assault, sexual harassment, interpersonal violence, and stalking to UMD's Title IX Coordinator per University Policy on Sexual Harassment and Other Sexual Misconduct.

To view further information on the above, please visit the <u>Office of Civil Rights and Sexual Misconduct's</u> website at ocrsm.umd.edu.

Basic Needs Security

If you have difficulty affording groceries or accessing sufficient food to eat every day, or lack a safe and stable place to live, please visit **UMD's Division of Student Affairs website** for information about resources the campus offers.

Veteran Resources

UMD provides some additional supports to our student veterans. You can access those resources at the office of <u>Veteran Student life</u> and the <u>Counseling Center</u>. Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, disabilities) are welcome and encouraged to communicate these, in advance if possible, to the instructor.

Masking Requirements

Students in this class are expected to comply with any University directive that is operational during the semester with regard to masking. If masks are deemed to be mandatory, appropriate masks must be worn at all times in the class over the nose and mouth.

There are no exceptions.

Students who are not in compliance with University directives regarding masking will be given a warning and asked to wear one, or will be asked to leave the classroom immediately. After the first documented warning, students will be referred to the Office of Student Conduct for failure to comply with a directive of a University official.

Required Texts

1. Something Bad Happened Last Night: The Study of the Victim's Role in the Criminal Justice System (2nd Edition)

Cortney Fisher, 2019

(eBook) ISBN: 978-1-5249-7088-8 https://he.kendallhunt.com/fisher

2. A Rip in Heaven

Jeanine Cummins, 2004 ISBN: 0451210530

- 3. Know My Name Chanel Miller, 2019 ISBN: 9780735223707
- 4. An American Summer: Love and Death in Chicago

Alex Kotlowitz, 2019 ISBN: 978-0385538800

5. Shattered (Optional)
Debra Puglisi Sharp, 2003

ISBN: 0743229169

Additional materials for the course are uploaded into or referenced in the ELMS course site and/or the course schedule.

Course Requirements

Students in CCJS 360 will receive 4 grades in this course.

- 15% Quiz grade
- 30% Reflection Assignment **OR** Mid-Term Exam
- 35% Final Exam
- 20% Engagement Grade

This is the formula that you need to use to calculate your grade. Do NOT use ELMS-CANVAS to calculate your grade. Plug your grades into the formula below.

Quizzes 100 points x 1.5 = 150 points

 \sim 10 points per quiz x \sim 10 quizzes = \sim 100 points

(To calculate your quiz grade, add all your quizzes together. Once you've added all your quizzes together, multiply that number by 1.5. If you have more than 10 quizzes and/or more than 10 questions per quiz, it is possible that the number you are multiplying by 1.5 is more than 100. That is ok! You can earn over 100 points on your quizzes if you are offered and take all quizzes available to you and/or you earn more than 10 points per quiz.)

There will be at least 10 quizzes throughout the semester. Each quiz is worth ~10 points. Each quiz will be taken on ELMS Canvas and will be announced on ELMS-Canvas. Students will have until 11:59 pm on the date that the quiz is due to complete the quiz. Quizzes are open note and open book and will be heavily based on the material in the books. It is highly recommended that you read all material and attend class to do well on the quizzes.

There are no excuses for missed quizzes. Students who miss a quiz can take the quiz for 50% credit for 48 hours after the quiz closes.

All quizzes are open note and open book, but they are not collaborative. Any discussion or deliberation with another classmate before the quiz has concluded is considered academic dishonesty.

Your first quiz is a quiz that tests your knowledge on the contents the syllabus. This syllabus is a contract between each of you and me. Completing the quiz posted on ELMS certifies to me that you have read and understand the requirements of this course. Please do not take a quiz until you are able to certify that this is true. You will be held to the requirements of this course.

Students are responsible for all material posted on ELMS – Canvas and all notices posted on Slack. Taking the quiz certifies that you have read the full syllabus and are certifying that you will be responsible for all material posted on ELMS – Canvas and on Slack.

The first quiz is due to be completed on ELMS on February 8 at 11:59 pm. Students who miss this quiz can take the quiz for 50% credit for 48 hours after the quiz closes.

No later than February 8, students should take the quiz/survey Assessment Option which is in the Course Introduction and Syllabus Module of ELMS. Students do NOT need to take the mid-term AND complete two reflection assignments. Students may choose the assessment that best suits them. However, once the assessment is chosen, students may not change their method of assessment.

Reflection Assignments 100 points x 3 = 300 points

50 points per assignment x 2 assignments = 100 points

(To calculate your reflection assignment grade, add both grades of your Reflection Assignments. Once you have a total number of points out of 100, multiply that number by 3. That number is the total number of points you've earned for your Reflection Assignments.)

Students may choose to complete two reflection assignments during the course of the semester, in lieu of taking a mid-term exam. Each reflection assignment is worth a total of 50 points. Each reflection assignment will be completed on ELMS by typing the text directly into the Assignment tool. Assignments that are not submitted in this manner will receive a 0 on the assignment.

Each module during the course will have at least one reflection assignment. A reflection assignment is a response to a prompt from the Professor. Sometimes the prompt will be a media clip. Sometimes the prompt will be an article from the news, or a required article from your book. I may use Panopto to create a recording outlining the prompt and the question. Regardless of the method by which the assignment is delivered, all materials for the reflection assignment will be located in the module of the course to which the material pertains. Students are asked to write a 2-3 page essay on their reflection of the prompt by typing their response directly into the Assignment tool on ELMS – Canvas. Students may not upload a .doc or .pdf into the tool so that it circumvents the Turnitin tool.

Reflections must demonstrate that the student has read the article, is using classroom material, and has considered the prompt in light of the classroom material. What do you, as the student, believe about the prompt given your understanding of the material and your life experiences? While this is your reflection of the prompt, the prompt must be based on facts. It is not your opinion, necessarily, but your reasoned reflection and conclusion based on the facts and material that we learned in class.

Grading Rubric for Reflection Assignments:

Reflection Assignments will be graded according to the following rubric:

- 20% (10 pts) Answer demonstrates an understanding of the material
- 20% (10 pts) Answer is based on facts, research, and class material
- 15% (7.5 pts) Answer demonstrates adequate development of each point used in the answer
- 15% (7.5 pts) Answer demonstrates responsivity to the question(s)
- 15% (7.5 pts) Answer demonstrates advanced writing skills: grammar, spelling, and organization
- 10% (5 pts) Assignment is appropriately cited
- 5% (2.5 points) Assignment contains the University Honor Pledge at the top of the assignment.

For students who choose to complete the Reflection Assignments, one assignment must be completed before the Mid-Term Exam and one assignment needs to be completed after the Mid-Term Exam.

Assignments for any one module are due before the start of the next module, as written on the Course Schedule. Students who miss a deadline for a Reflection Assignment may complete the assignment for 50% credit up to 48 hours after the Reflection Assignment is due.

Mid-Term Exam 100 points x 3 = 300 points

(To calculate your mid-term exam grade, multiple the score you earned on the mid-term by 2. That number is your total out of 100. Once you have your total out of 100, multiply that number by 3. That is the total number of points that you've earned on the Mid-Term Exam.)

Students may choose to take the mid-term exam in lieu of completing three Reflection Assignments. The Mid-Term Exam is scheduled for Monday, October 23. No exams may be rescheduled for any reason unless there is a University-approved absence as described below. Students who fail to take the exam by the time that the exam closes will receive a 0 on the exam.

If you have an excused absence: I will excuse absences for medical necessity, family emergencies, religious observances, interviews with proper documentation, university-sanctioned events, or court appearances. All excused absences must have a note from the appropriate authority, e.g. doctor, court, university official, interviewer. If your absence is excused, you will have the opportunity to make-up the exam <u>within one week of the absence</u>. <u>There will be no exams made up by the student after one week</u>. It is <u>solely the student's responsibility to learn whether an exam was given on the day the student was absent and to arrange with professor to complete the exam.</u>

Final Exam 100 points x 3.5 = 350 points

Every student is required to take the final exam. The final exam will be scheduled at the time proscribed by the University. I do not allow any final exam to be rescheduled except for medical necessity (documentation is required), religious observances, university-sanctioned events, or court appearance. No exams may be rescheduled for any reason unless there is a reason described above. The Final Exam will be scheduled by the University at a date to be determined. Students are responsible for taking the exam when the University directs you to take the exam. Students who fail to take the exam by the time that the exam closes will receive a 0 on the exam.

Engagement 100 points x 2 = 200 points

(To calculate your engagement grade, multiple the score you earned on engagement by 2. Once you have that number, you have the number of total points that you earned for engagement.)

Engagement in the course is worth 20% of your grade, and refers to your relationship as a student to the course. An engaged student is one who is fully absorbed by and enthusiastic about the course and so takes positive and consistent action to further their understanding of the material.

Engagement may be reflected by consistent (and meaningful) participation in class, completion of optional assignments, ongoing discussion with me as to the content of the course, ongoing discussion with the TA as to the content of the course, attending office hours to discuss material, consistent, ontime completion of the out-of-class assignments, optional participation in the discussion questions for each module, and other proactive engagement. Attendance may be a factor that goes into a student's

overall Engagement grade, but it is not going to be dispositive of the student's Engagement grade. In other words, students will not earn a 100 for an Engagement grade just because they come to class every class period. Alternatively, students will not earn a 0 for their Engagement grade simply because they have missed several classes. However, it is VERY difficult to engage in a course if you are not present in class and/or if you attend class but are disengaged when present.

The grade given for engagement is at the discretion of the Instructor. Points in this category may be earned or may be lost. You may lose points for engagement if you are actively disengaged during the class period, e.g. texting, chatting online, chatting with other classmates, etc., or if you have a pattern of not attending class and engaging otherwise. Because these classes are large, it is up to YOU to ensure that the Instructor and the TA know who you are and are noting your engagement. We HIGHLY RECOMMEND bringing a name tag to class and using it throughout every class period and stating your name clearly when you are asking or answering a question.

Engagement Grading Scheme: Each student begins the class with between a 70-75 in the Engagement Grade. Whether the grade is a 70, 72, or 75 depends on the overall participation of the class at large. If the class (as a whole) is very participatory, the class, as a whole, will receive a 75 as a baseline for Engagement. If the class (as a whole) is not very participatory or engaged, the class as a whole will receive a 70 as a baseline for Engagement.

From that number, you can <u>increase</u> your Engagement grade by answering questions in class, asking questions in class, participating in the class poll and surveys, reading and taking note of victim-related issues in the news and bringing them to me (or the class), participating in the optional discussion questions on ELMS, or being present *and engaged* in class on a consistent and regular basis. This is not an exclusive list, but it is a list that can guide you in increasing your Engagement grade.

From the baseline Engagement grade, you can <u>decrease</u> your Engagement grade by routinely not attending class (and not engaging otherwise), being disrespectful to the class (and me) when in class, texting, snapchatting, looking at your phone or computer for reasons not associated with class, or being offensive in your comments. This is also not an exclusive list, but it is a list that can warn you about what behavior is not acceptable in my class.

NOTE: Attendance in this class is not mandatory. I do not need to see an excuse when you're absent, nor do you need to tell me if you're not going to be in class. However, at random times throughout the semester, the TA will take attendance. This attendance does not "give you" points, nor does the attendance "take points away." Attendance is meant as an objective gauge of who is attending (and therefore more engaged in) the class. If you miss a day of class when attendance is taken, you do not need to show me an excuse; it will not change your status as absent. The purpose of taking attendance is not to count days of you showing up – it is to give me one of many gauges of engagement. Simply be mindful to attend class on a more regular basis and/or engage outside of class. If you actively participate in class, we likely won't even look at your attendance when determining the Engagement grade.

0-55: Your experience with this course was very poor. Your classroom behavior was rude and disruptive, OR you never (or very rarely) attended class, and you never attended any optional events or completed optional assignments. You submitted late assignments or missed assignments.

60-65: You did something to indicate to me that you were not engaged in the course. Your classroom behavior may have been poor or disruptive, your attendance may be poor, you may have missed a lot of quizzes, and/or you made no effort to make up work through extra credit.

70-75: This is the baseline grade at which each student begins the course. If you do nothing more and nothing less, this will be your grade at the end of the course.

80-85: You distinguished yourself somehow. I received some Engagement from you. Your attendance was acceptable when taken in class.

90-95: Your Engagement was good. You made sure that I knew that you were engaged with the material, either through spoken, in-class engagement, email engagement, or after-class/before-class conversations.

100: Your Engagement was exceptional.

Total points 1000 points

Extra Credit Points to be added to the END of your point total, as calculated above

At times during the course of the semester, extra credit opportunities may be offered to students. These will depend on events that are occurring on or near campus. Students are able to earn up to fifty (50) points in extra credit during the course of the semester. Extra credit can be ad hoc events, as offered during the semester, or reflection papers, as described below.

Total points	1000 points			
A+ = 975-1000	B+ = 865-894	C+ = 765-794	D+ = 665-694	F = below 595
A = 935-974	B = 825-864	C = 725- 764	D = 625-664	
A- = 895-934	B- = 795-824	C- = 695-724	D- = 595-624	

University Policies

All University policies apply to this course. http://www.ugst.umd.edu/courserelatedpolicies.html

Classroom Behavior

Class discussion, questions, expression of viewpoints, concerns, and opinions are encouraged. This classroom and my style are very informal. However, I require that all students speak in a non-offensive manner to other students, to the TA (if there is one), and to me. Using language that is offensive, being disruptive or disrespectful, or failing to treat other students and me with respect will result in a reduction of the Engagement grade.

Expectations of this class will reflect some of the expectations of the criminal justice system.

Time. The criminal justice system values timeliness and so do I. The class meets from 2:00 pm to 3:15 pm and you are required to be present for the entirety of the class. If you arrive late, are disruptive, are disrespectful, or leave early, you may lose any attendance for that day. If the behavior is chronic, it will impact your Engagement grade.

Respect. When you are in class, the expectation is that you are present in the class and not on your phone or having a side conversation with another student. You should not be talking to or engaging with anyone else except me and the other students in class about the material that we are discussing during the entirety of the class. You should raise your hand if you wish to participate. Speak when you are called on and not otherwise.

Fairness. Fairness dictates that we all have the same rules. Every student in this class will be held to the same standards.

Professionalism. Come to this class and engage with me as if you are going to a job or an internship in the criminal justice system. Please refer to me as Professor or Dr. Fisher.

Prepare to learn, grow, and be uncomfortable. This class will challenge traditional notions of age, sex, gender, ethnicity, modesty, social norms, and relationships. Be open to questioning what you know (or think you know) about the world. Learning to think in new ways can sometimes be uncomfortable – an expectation of this class is that you embrace the discomfort.

Use humor and compassion. The topics that we will be discussing in this class can be difficult. As with many professionals in the criminal justice system, I use humor to deflect from trauma, sadness, and tension. I encourage you to do the same – with compassion.

Diversity, Equity, Inclusion, and Belonging. This course is designed to explicitly address the issue of identity and how different identities interact with the criminal justice system. We will discuss internal and external biases, hate speech and behavior, and bias-motivated incidents. It is the philosophy of the University of Maryland, the Department of Criminology and Criminal Justice, and me that all students at the University feel that their identity as a person is included in our conversation and that they feel a sense of belonging in this classroom. Disrespectful comments and conversation will not be tolerated. Expressing viewpoints as fact that are cultivated from disreputable news sources will not be tolerated. Students who wish to participate in class may do so only if they are willing to engage in a respectful and open discussion of ideas that are based on facts, evidence, and science.

- We <u>will</u> acknowledge that we all hold implicit biases that are shaped by our families, cultures, and communities.
- We <u>will</u> acknowledge that our implicit biases have an impact on how we interact with people and how we will do our jobs as criminal justice professionals.
- We <u>will</u> acknowledge that racism, ethno-centrism, xenophobia, homophobia, transphobia, and sexism exist in our culture and influence the ways in which the criminal justice system is structured and operates.
- We <u>will</u> acknowledge that the biases and structural "isms" of our society impact our classmates and colleagues in a very real way on a daily basis.
- We **will** try, during this class, to identify when these "isms" influence our opinions and critically analyze our thoughts and behaviors.
- We **will** speak and act with respect, kindness, openness, and compassion at all times during this semester.

Failure to acknowledge these expectations and parameters will result in a reduction of your Engagement grade and may result in a referral to the Office of Student Conduct.

Special Guest Speakers. At various times during the semester, there may be special guest speakers who are relevant to the subject that we are discussing. Behavior and attendance during a special guest speaker is extremely important. I will not tolerate inappropriate behavior during a special guest speaker, and I will remove up to 25 points from your Engagement grade for inappropriate behavior. Inappropriate behavior includes texting from your cell phone, chatting or using Facebook on your laptop, or talking to other students while the guest speaker is speaking. Further, attendance at special guest speaker appointments is mandatory. The information provided by the guest speakers will be quizzed and tested heavily.

Use of Personal Technology

The use of personal technology, e.g. personal laptop computers, tablets, SmartPhones, is required for this class to facilitate lectures, assignments, interaction with the professor and TA, quizzes, readings for the course, exams, and efficient notetaking. Course notes and outlines will often be made available to students prior to each class period. Students are encouraged to download those materials and to use them during class time. If students

are found to be using personal technology devices in any way that is not specifically related to the day's class discussion, then I may deduct up to 10 points from the student's engagement grade for the first offense. On the second and subsequent offenses, students will be referred to the Departmental Director of Undergraduate Programs and/or the Office of Student Conduct for violating course policy on the use of technology during the course.

Major Scheduled Grading Events and Prolonged Absences. All Major Scheduled Grading Events are indicated on the attached schedule. Students who miss a Major Scheduled Grading Event due to illness or who have a prolonged absence due to illness (multiple consecutive absences due to the same illness) shall be required to provide his or her instructor with written documentation of the illness from the University Health Center or from his or her own health care provider. The University Health Center or health care provider shall verify dates of treatment and indicate the dates the student was unable to meet academic responsibilities.

For this course, all quizzes *are not* considered to be Major Scheduled Grading Events. When the student does not meet the quiz time limits or misses a quiz, the student will forfeit the opportunity to take the quiz and will receive a zero.

Because attendance is not recorded for lectures, there is no need for a student to provide a self-signed note or advanced notification for missing a lecture.

Office Hours

Sometimes the material is understood better by talking it through. Students who wish to discuss the material can attend my office hours to ask questions and talk through the material. Coming to my office hours are first-come, first-served. I will speak to each student individually and privately as they enter my physical office in College Park, my physical office in Shady Grove, or my Zoom meeting room. All of my office spaces are listed at the top of this syllabus.

Office hours for this semester are:

Wednesday: 9:00 am - 10:30 am via Zoom or in-person at the Shady Grove campus Thursday: 9:30 am - 11:30 pm via Zoom or in-person at the College Park campus

Students with Disabilities

I will make every effort to accommodate students who are registered with the ADS and who provide me with a University of Maryland ADS Accommodation form. I am not able to accommodate students who are not registered with ADS or who do not provide me with documentation that has not been reviewed by ADS.

Disability accommodation is the student's responsibility. If the student has a disability or an accommodation that the student wants me to acknowledge, the student is required to have at least one 1:1 meeting with me in which the student discusses the accommodation and makes a plan for the accommodation. I cannot accommodate an issue that I don't know exists or that is unclear. If a student has a request for accommodation that requires an extension of deadlines, students are required to notify me of the request for an extension at least 48 hours in advance of the deadline.

Lecture Material

The lecture I deliver in this class and the course materials I create and distribute are protected by federal copyright law as my original works. My lectures are recorded or delivered from written lectures in order to insure copyright protection. You are permitted to take notes of my lectures and to use course materials for your use in this course. You may not record, reproduce or distribute my lectures/notes for any commercial purpose without my written consent. Persons who sell or distribute copies or modified copies of my course materials, possess commercial copies of my notes (i.e., Terpnotes), or assist another person or entity in selling or

distributing those materials may be considered in violation of the University Code of Student Conduct, Part 9 (k).

Academic Integrity

For this course, some of your assignments will be collected via Turnitin on our course ELMS page. I have chosen to use this tool because it can help you improve your scholarly writing and help me verify the integrity of student work. For information about Turnitin, how it works, and the feedback reports you may have access to, visit Turnitin Originality Checker for Students

The University's Code of Academic Integrity is designed to ensure that the principles of academic honesty and integrity are upheld. In accordance with this code, the University of Maryland does not tolerate academic dishonesty. Please ensure that you fully understand this code and its implications because all acts of academic dishonesty will be dealt with in accordance with the provisions of this code. All students are expected to adhere to this Code. It is your responsibility to read it and know what it says, so you can start your professional life on the right path. As future professionals, your commitment to high ethical standards and honesty begins with your time at the University of Maryland.

It is important to note that course assistance websites, such as CourseHero, or AI generated content are not permitted sources. Material taken or copied from these sites can be deemed unauthorized material and a violation of academic integrity. These sites offer information that might be inaccurate or biased and most importantly, relying on restricted sources will hamper your learning process, particularly the critical thinking steps necessary for college-level assignments.

Additionally, students may naturally choose to use online forums for course-wide discussions (e.g., Group lists or chats) to discuss concepts in the course. **However, collaboration on graded assignments is strictly prohibited**. Examples of prohibited collaboration include: asking classmates for answers on quizzes or exams, asking for access codes to clicker polls, etc. Please visit the **Office of Undergraduate Studies' full list of campus-wide policies** and reach out if you have questions.

Finally, on each exam or assignment you must write out and sign the following pledge: *I pledge on my honor that I have not given or received any unauthorized assistance on this exam/assignment.*" If you ever feel pressured to comply with someone else's academic integrity violation, please reach out to me straight away. Also, *if you are ever unclear* about acceptable levels of collaboration, *please ask*! To help you avoid unintentional violations, *the following table* lists levels of collaboration that are acceptable for each graded exercise. Each assignment will contain more specific information regarding acceptable levels of collaboration.

	OPEN NOTES	USE BOOK	LEARN ONLINE	GATHER CONTENT With AI	ASK FRIENDS	WORK IN GROUPS
Quizzes	✓	√				
Mid-Term Exam	✓	√				
Reflection Assignments	✓	√	✓			
Final Exam	✓	✓				

To reiterate, the prohibition on academic dishonesty extends to the use of any and all tools that use artificial intelligence to generate material. It also extends to using another's work without proper citation or "collaborating" on assignments that aren't intended for collaboration. We will use the Turnitin score on your written assignments, as well as other methods of detecting whether your material has been significantly "borrowed" from another source. Students who are found to be in violation of this classroom policy **OR** any other UMD campus policy regarding academic integrity will:

- Receive a 0 for the assignment; and
- Be referred to the Student Honor Council and the Office of Judicial Programs

	CCJS 360: Victimolo	
Class Date	Topic	Assignment Due
Thursday, January 25	Course Introduction	
Tuesday, January 30	Introduction to Victimology	
		SBHLN, Chapter 1; All readings in Introduction to Victimology
	Introduction to Victimology/Impact of	Module; Know My Name by Chanel Miller; Reflection
Thursday, February 1	Victimization	Assignments for Introduction to Victimology due
		SBHLN, Chapter 2; All readings in Impact of Victimization
Tuesday, February 6	Impact of Victimization	Module
		QUIZ 1 DUE NO LATER THAN 12:00 AM; Assessment Choice due
Thursday, February 8	Impact of Victimization	no later than 12:00 am
Tuesday, February 13	Impact of Victimization	
		SBNLN Chapters 3 and 4; All readings in Victims' Rights in the
	Impact of Victimization/Victims' Rights in the	Criminal Justice System Module; A Rip in Heaven by Jeanine
Thursday, February 14	Criminal Justice System	Cummins
Tuesday, February 20	Victims' Rights in the Criminal Justice System	
Thomas Salaman 22		GUEST LECTURE
Thursday, February 22		
Tuesday, February 27	Victims' Rights in the Criminal Justice System	
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Thursday, February 29	Victims' Rights in the Criminal Justice System	
Thursday, rebruary 23	Victims' Rights in the Criminal Justice	SBHLN, Chapter 5; All readings in Child and Youth Victims
Tuesday, March 5	System; Child and Youth Victims	Module
Thursday, March 7	Child and Youth Victims	Widdle
Tuesday, March 12	Child and Youth Victims	
•		MID-TERM EXAM
Thursday, March 14		MID-TERM EXAM
Thursday, March 14 Tuesday, March 19		MID-TERM EXAM SPRING BREAK
Thursday, March 14		SPRING BREAK
Thursday, March 14 Tuesday, March 19 Thursday, March 21	Hate Crimes/Terrorism	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism
Thursday, March 14 Tuesday, March 19	Hate Crimes/Terrorism	SPRING BREAK
Thursday, March 14 Tuesday, March 19 Thursday, March 21	Hate Crimes/Terrorism	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module
Thursday, March 14 Tuesday, March 19 Thursday, March 21		SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community
Thursday, March 14 Tuesday, March 19 Thursday, March 21	Hate Crimes/Terrorism; Homicide &	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26		SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz;
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28	Hate Crimes/Terrorism; Homicide &	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26	Hate Crimes/Terrorism; Homicide &	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz;
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz;
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz;
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2 Thursday, April 4	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence; Sexual	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz; (OPTIONAL) Shattered by Debbie Puglisi Sharp
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2 Thursday, April 4 Tuesday, April 9	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence; Sexual Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz;
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2 Thursday, April 4 Tuesday, April 9 Thursday, April 11	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence; Sexual Violence Sexual Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz; (OPTIONAL) Shattered by Debbie Puglisi Sharp
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2 Thursday, April 4 Tuesday, April 9 Thursday, April 11 Tuesday, April 16	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence; Sexual Violence Sexual Violence Sexual Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz; (OPTIONAL) Shattered by Debbie Puglisi Sharp
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2 Thursday, April 4 Tuesday, April 9 Thursday, April 11 Tuesday, April 16 Thursday, April 18	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence; Sexual Violence Sexual Violence Sexual Violence Sexual Violence Sexual Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz; (OPTIONAL) Shattered by Debbie Puglisi Sharp
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2 Thursday, April 4 Tuesday, April 9 Thursday, April 11 Tuesday, April 16	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence; Sexual Violence Sexual Violence Sexual Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz; (OPTIONAL) Shattered by Debbie Puglisi Sharp SBHLN, Chapter 9; All readings in Sexual Violence Module
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2 Thursday, April 4 Tuesday, April 9 Thursday, April 11 Tuesday, April 16 Thursday, April 18 Tuesday, April 23	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence; Sexual Violence Sexual Violence Sexual Violence Sexual Violence Sexual Violence Sexual Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz; (OPTIONAL) Shattered by Debbie Puglisi Sharp SBHLN, Chapter 9; All readings in Sexual Violence Module SBHLN, Chapters 8 and 10; All readings in Relationship Violence
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2 Thursday, April 4 Tuesday, April 9 Thursday, April 11 Tuesday, April 16 Thursday, April 18 Tuesday, April 23 Thursday, April 25	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence; Sexual Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz; (OPTIONAL) Shattered by Debbie Puglisi Sharp SBHLN, Chapter 9; All readings in Sexual Violence Module
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2 Thursday, April 4 Tuesday, April 9 Thursday, April 11 Tuesday, April 16 Thursday, April 18 Tuesday, April 23 Thursday, April 25 Tuesday, April 30	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence; Sexual Violence Relationship Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz; (OPTIONAL) Shattered by Debbie Puglisi Sharp SBHLN, Chapter 9; All readings in Sexual Violence Module SBHLN, Chapters 8 and 10; All readings in Relationship Violence
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2 Thursday, April 4 Tuesday, April 9 Thursday, April 11 Tuesday, April 16 Thursday, April 18 Tuesday, April 23 Thursday, April 25 Tuesday, April 30 Thursday, May 2	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence; Sexual Violence Relationship Violence Relationship Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz; (OPTIONAL) Shattered by Debbie Puglisi Sharp SBHLN, Chapter 9; All readings in Sexual Violence Module SBHLN, Chapters 8 and 10; All readings in Relationship Violence
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2 Thursday, April 4 Tuesday, April 9 Thursday, April 11 Tuesday, April 16 Thursday, April 18 Tuesday, April 23 Thursday, April 25 Tuesday, April 30 Thursday, May 2 Tuesday, May 7	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence; Sexual Violence Relationship Violence Relationship Violence Relationship Violence Relationship Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz; (OPTIONAL) Shattered by Debbie Puglisi Sharp SBHLN, Chapter 9; All readings in Sexual Violence Module SBHLN, Chapters 8 and 10; All readings in Relationship Violence
Thursday, March 14 Tuesday, March 19 Thursday, March 21 Tuesday, March 26 Thursday, March 28 Tuesday, April 2 Thursday, April 4 Tuesday, April 9 Thursday, April 11 Tuesday, April 16 Thursday, April 18 Tuesday, April 23 Thursday, April 25 Tuesday, April 30 Thursday, May 2	Hate Crimes/Terrorism; Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence Homicide & Community Violence; Sexual Violence Relationship Violence Relationship Violence	SPRING BREAK SBHLN, Chapter 6; All readings in Hate Crimes and Terrorism Module SBHLN, Chapter 7; All readings in Homicide and Community Violence Module; WATCH: Life After the Gunshot; An American Summer: Love and Death in Chicago by Alex Kotlowitz; (OPTIONAL) Shattered by Debbie Puglisi Sharp SBHLN, Chapter 9; All readings in Sexual Violence Module SBHLN, Chapters 8 and 10; All readings in Relationship Violence Module