CCJS600: SEMINAR IN CRIMINAL JUSTICE Fall 2024

PROFESSOR

Brian D. Johnson, Ph.D. 2220D LeFrak Hall Phone: (301) 405-4709 E-mail: bjohnso2@umd.edu

OFFICE HOURS

Wednesday 1:00PM - 4:00PM By Appointment

MEETING TIME

MEETING LOCATION

Wednesday 4:00PM – 6:45PM

Lefrak 2165E

COURSE DESCRIPTION

This is a required course in the MA and Ph.D. Program. It is intended to introduce you to contemporary issues in criminal justice, including current and historical concepts of criminal justice, interrelationships among different components of the system, and the role and function of the justice system in society. The course will be divided into four broad areas that include philosophies of punishment, contemporary policing issues, research on courtroom decision making, and modern trends in corrections.

COURSE EXPECTATIONS

Students will be expected to attend class in person and should be prepared to discuss assigned readings. The course will rely on student participation in addition to class lectures. Students will be expected to gain a deeper understanding of the historical emergence and contemporary issues surrounding police, courts and corrections. The goal of the course is to provide the student with a solid foundation for understanding current issues in criminal justice, and to encourage them to think critically about the role that the criminal justice system, and its constituent parts, plays in the exercise of social control in society.

COURSE READINGS

Reading requirements for this course include several texts as well as a variety of additional sources. You are responsible for obtaining copies of the texts. Articles will be provided on elms.umd.edu.

Required Course Texts:

Beccaria C. (1764). *An Essay on Crimes and Punishments*. Branden Books c. 1983. Walker. S. (1998). *Popular Justice: A History of American Criminal Justice*. Oxford University Press. Wilson, J.Q. and Petersilia, J. (2011). *Crime and Public Policy*. Oxford University Press. New York: NY

Recommended Course Texts:

Dunham and Alpert. (2021). *Critical Issues in Policing*. 8th Ed. Waveland. (*recommended*) Spohn, C. (2009). *How Do Judges Decide*? 2nd Ed. Sage. (*recommended*) National Academies of Science (2015). *The Growth of Incarceration*. Available at: www.nap.edu.

COURSE GRADING

Grades for this course will be determined by class participation in conjunction with two examinations and several short writing assignments. Final grades will be assigned according to the final grading scheme:

Participation	10%	A	90 or higher
Exam I	30%	В	80-90
Exam II	30%	C	70-80
Writing Assignments	30%	D	60-70
		F	below 60

^{*}Pluses and Minuses will be assigned for grades within ± 2 percentage points from grading cutoffs

CLASS DISCUSSION

You will be expected to attend all lectures in person at the scheduled class time. I expect that you will have read and critically thought about each of the required readings. Your discussion grade will result from your ability to intelligently identify, introduce and discuss interesting questions and insightful comments from the readings. This part of your grade is inherently subjective, but I will do my best to fairly assess your effort and participation in the class.

EXAMINATIONS

Two examinations will account for 50% of your final grade. These exams will be written essay exams covering major concepts from class lectures, readings, and discussion. Their purpose is to evaluate your ability to think critically about major concepts surrounding the administration of criminal justice in society. They will cover all of the major concepts covered in class lectures and class readings.

WRITING ASSIGNMENTS

In addition to the examinations, you will also be expected to write several short "research" papers including three assignments based on scholarly research published in one of the following academic journals: *Criminology, Criminology and Public Policy, Journal of Quantitative Criminology,* or *Justice Quarterly*. For these assignments, you will select a scholarly article that is relevant to one of the main topics discussed in class, and then write a short (up to 3 pages) paper describing how the research you have chosen adds to and extends current knowledge on police, courts, or corrections. In other words, your job will be to integrate the article of your choice into our current discussion of contemporary criminal justice issues, critiquing its strengths, weaknesses and general contribution to the discipline.

GRADUATE COURSE POLICIES AND GRADUATE STUDENT RIGHTS AND RESPONSIBILITIES

The Graduate School provides a guide to information about graduate course policies, other policies related to graduate study, and relevant on-campus resources. The guide at the following link applies to your graduate coursework and experience at UMD: https://gradschool.umd.edu/course-related-policies. If you have a documented disability, please contact Professor Johnson as soon as possible so that any special arrangements can be made.

ONLINE COURSE MANAGEMENT

Online course resources will be provided through the university course management system available at elms.umd.edu. Students can access weekly reading assignments, the course syllabus, and other relevant class materials through this online system.

The course will be taught in person. However, if at some point during the semester it becomes necessary to move to an online environment, then course lectures would be delivered synchronously though weekly classroom Zoom Meetings. This means that you would log into Zoom during our scheduled class time. In case this becomes necessary (hopefully it will not), a Zoom link is provided below.

Zoom Meeting (only if it becomes necessary) https://umd.zoom.us/j/7780278652

Or you can manually type in the Zoom Meeting ID number and password below:

Meeting ID: 778 027 8652

Passcode: CCJS600

If we do need to switch to online lectures, all Zoom meetings would be recorded. Your participation in class is tantamount to consent to be recorded. The recordings will not be made public and will only be used if extenuating circumstances arise that prevent some students from completing the course in person.

IMPORTANT: As long as the class is taught in person, all current university policies will be followed regarding the use of face coverings or other safety precautions.

FINAL THOUGHTS

The COVID-19 pandemic has reminded all of us how unexpected events can shake up our lives. I want you to know that I will do my best to be flexible should life events arise that make it difficult for you to keep up with the class. In return, I ask that you notify me immediately of any such concerns. If you are having personal or family problems, please know that I want to support you, but to do this effectively, I need to know about these issues before they impact your class performance. Letting me know sooner rather than later is paramount to being able to make accommodations that are both appropriate and fair to other students in the class.

WEEKLY READINGS AND ASSIGNMENTS

Note: This is a tentative schedule subject to necessary adjustments. Additional Readings/Assignments may be given throughout the semester.

SECTION 1: OVERVIEW OF THE CRIMINAL JUSTICE SYSTEM Readings/Assignments

The mood and temper of the public with regard to the treatment of crime and criminals is one of the most unfailing tests of the civilization of any country.

~Winston Churchill~

Week 1 (8/28): Course Introduction

Course Readings and Expectations
On Crimes and Punishments – Context

Week 2 (9/4): The Meaning of Justice

On Crimes and Punishments – Content Beccaria, All Chpts.

Week 3 (9/11): The Purposes of Punishment

Theories of Punishment

Philosophies of Punishment

W&P Ch. 1-3

W&P Ch. 14

The Creation of Law in Society

Spohn Ch. 1

Week 4 (9/18): The Emergence of Modern Justice

Historical Perspective on Criminal Justice

Walker, Ch. 4-7

International Perspective on Criminal Justice

An Overview of the System

Crime Rates and Crime Statistics

Walker, Ch. 4-7

Wap Ch. 2

Wap Ch. 19

SECTION 2: POLICE: GATEKEEPERS OF THE SYSTEM

Readings/Assignments

Police are the most visible face of government, one that people recognize and encounter with frequency

~Wes Skogan~

Week 5 (9/25): The Idea of Police

The Role of Police in Society

Historical Perspectives on Policing

Policing Research and Experimentation

Police Discretion and Decision-Making

Dunham, Ch. 1, 2, 24, 31

1st Writing Assignment Given

Week 6 (10/2): Innovations in Policing

Modern Policing Innovations

Community Oriented Policing

Problem Oriented Policing

Broken Windows & Hot Spots

COMPSTAT

Dunham Ch. 4, 5, 6, 8

W&P Ch. 20

Ist Writing Assignment Due

Week 7 (10/9): *Examination I*

SECTION 3: CRIMINAL COURTS: AGENTS OF PUNISHMENT Readings/Assignments

Deciding how much to punish is an agonizing process in which conflicting aspirations compete.

~Andrew von Hirsch~

Week 8 (10/16): The Development of Criminal Courts

The Rise of the Prosecutor Spohn Ch. 6 (p. 225-242)

Historical Perspective on the Criminal Court

The Age of Sentencing Reform

W&P Ch. 15

MacKenzie

Sentencing in Comparative Perspective 2nd Writing Assignment Given

Week 9 (10/23): NO CLASS

Week 10 (10/30): Sentencing Guidelines

Sentencing Commissions and their Guidelines Spohn Ch. 7 (p. 271-314)

State Sentencing Guidelines W&P Ch. 16

Federal Sentencing Guidelines

2nd Writing Assignment Due
Research on Sentencing Guidelines

SECTION 4: CORRECTIONS: PENOLOGY AND PRISON

Readings/Assignments

It is said that no one truly knows a nation until one has been inside its jails. A nation should not be judged by how it treats its highest citizens, but its lowest ones.

~Nelson Mandela~

Week 11 (11/6): The Prison Community

History of Corrections in America

The Emergence of the Prison

NAS, Ch. 2

W&P Ch. 18

Comparative Rates of Incarceration 3rd Writing Assignment Given

Week 12 (11/13): NO CLASS – ASC MEETINGS

Week 13 (11/20): Prison Administration

Prison Administration and Prisoner Reentry
Collateral Consequences of Imprisonment

NAS, Ch. 3, 4
W&P Ch. 17

Death Penalty Disparities 3rd Writing Assignment Due

Quiet Rage

Week 14 (11/27): NO CLASS – THANKSGIVING BREAK

Week 15 (12/4): *EXAMINATION II*